## Honors English 10 Summer Assignment

Welcome to Honors English 10! This class will prepare you for IB SL or IB HL English next year. You'll do lots of reading, thinking, writing, and discussing. That being said, the summer assignment will help jump start your thinking. Here's the assignment:

 Watch this TED Talk (animated by RSA): https://www.youtube.com/watch?v=Yl9TVbAal5s

Reflect on what you've watched. What are your thoughts about the information? Based on the evidence you saw, what kind of mindset do you believe you have?

- 2. Choose a work of fiction to read you must choose a text you haven't read before, including those texts read in other classes (contact me if you need suggestions) and follow these guidelines:
  - Complete a dialectical journal containing 5 quotes from the text that are interesting, compelling, beautiful, show author's craft, etc., and your reflection/analysis of the quote. Complete the dialectical journal on a Google document titled "Summer Assignment Name." Note reflections should always be longer than the quote!
  - At the end of the dialectical journal, copy the following statement, sign it, and date it (note: typing your name under the statement works as the equivalent to a signature).
     "I certify that I did in fact read this book over the summer, and I also certify that I haven't previously read this book."
  - I always encourage annotations; however, annotations are for the reader. I won't take up your books and check them, nor do I expect you to have a certain number; however, there's a distinct possibility you'll need to refer back to the text. Annotations should be meaningful. Don't just highlight things. If you highlight, why are you doing that? Make notes in the margins.

The next two pages have an example of the format and content of a dialectical journal and the rubric for the assignment. *Please follow the format provided and refer to the rubric when completing the assignment!* 

## DIALECTICAL JOURNAL EXAMPLE ENTRY:

Name:	<u>Stacey</u>	<u> Reece</u>		
Title of Book	:	he Sorrow o	f War	
Author:	Bao Ninh		•	

Quote	page number	Reflection/Analysis
"But war wasa miserable journey of endless drifting. War was a world without real men, without real women, without feeling."	31	The first thing I noticed is that the author began the sentence with "but," which indicates a contrast. This implies that there are some who believe that war is not miserable. Furthermore, the author uses the word "drifting," which is water imagery. When I think of drifting, I think of things "drifting off to sea." Things that drift have no direction; they're dependent on others to move. This makes me wonder if the narrator feels like he has no direction in this war, that it's pointless. It's also interesting how the narrator says war has no real men or women. This indicates that real people wouldn't be caught up in war, that they would have some direction of their own to follow and not drift based on the actions of others.

## **RUBRICS FOR GRADING:**

	At Standard (5-4)	Approaching Standard (3-2)	Below Standard (1-0)
TED Talk Analysis	Student provided a reflection with evidence of thorough thinking and provided descriptive, relevant evidence for the chosen mindset.	Student provided a reflection with evidence of some thinking and provided evidence for the chosen mindset, although it lacked a bit in description and thoroughness.	Student provided a reflection with little or no evidence of thorough thinking and provided limited, irrelevant, or no evidence for the chosen mindset.

	At Standard (5-4)	Approaching Standard (3-2)	Below Standard (1-0)
Dialectical Journal	Student provided 5 entries with at least 3 sentences of detailed reflections for each entry	Student provided 3-4 entries with at least 3 sentences of reflections for each entry, although more detail may be needed	Student provided fewer than 3 entries with reflections for each entry, but the reflections were not detailed